

LITERACY:

FICTION: Adventure stories (Dick King-Smith and The Hodgeheg)

FICTION: Plays & dialogues (linked to Anglo-Saxons and the Scots and the conversion to Christianity).

NON-FICTION: Recounts (Kingswood)

NON-FICTION: Non-chronological reports (Mary Anning)

POETRY: Shape poetry (Viking mythology)

POETRY: Traditional poems

TOPIC: Reading comprehension about Anglo-Saxons and Vikings.

Spellings & reading comprehension once a week.

ART/D.T:

Anglo-Saxon buildings (sketching our own villages and making our own building).

Painting our own names in runes.

Designing & making our own Viking longboats.

Curriculum objectives:

Generate, develop & communicate their ideas through talking & drawing.

Select from and use a wide range of materials & tools, according to their characteristics.

Select from & use specific tool for own design, techniques, processes & equipment precisely.

Evaluate their products against design criteria.

Investigate & analyse boat designs.

Understand how key events & individuals in design & technology have helped shape the world.

Apply understanding of how to strengthen, stiffen and reinforce their long-ship.

GEOGRAPHY/HISTORY (TOPIC):

ANGLO-SAXONS & THE SCOTS:

The invaders: describe why, where and when the Scots & Anglo-Saxons invaded Britain (GEOG/HIST).

Place names: Understanding how Anglo-Saxons influenced Britain.

Village life: Describing a typical Anglo-Saxon village and explain jobs people did.

Artefacts & culture: Describe and analyse Anglo-Saxon artefacts.

Anglo-Saxon Gods: Explain the religious beliefs and practices of the early Anglo-Saxon people.

Conversion to Christianity: Explain the work of some of the people who were influential in converting the Anglo-Saxons to Christianity.

ANGLO-SAXONS & THE VIKINGS:

Viking raiders & invaders: Explain when and where the Vikings came from and why they raided Britain.

Anglo-Saxon kings: Compare the significance of Anglo-Saxon kings during the Viking period.

Danegeld: Explain who King Etheired II was and say when and why Danegeld was introduced.

Viking life: Identify and explain key aspects of Viking life.

Laws & justice: Explain how the legal system worked in Anglo-Saxon Britain.

The last Anglo-Saxon kings: Explain how the last Anglo-Saxon kings shaped Britain.

Curriculum objectives:

Develop a chronologically secure knowledge and understanding of British, local and world History, establishing clear narratives within and across the periods they study.

Construct informed responses that involve thoughtful selection and organisation of relevant historical information.

Understand how our knowledge of our past is constructed from a range of sources and that different versions of past events may exist, giving reasons for this.

Regularly address and sometimes devise historically valid questions about change, cause, similarity and difference and significance.

MATHS:

Place value (in money too), sequences, decimals

Mental & Written addition & subtraction

Area, perimeter & co-ordinates

Multiplication & decimals

Shape & angles

Fractions

Multiplication & division

Time & data

Problem solving

All 4 operations

Tables test & mental maths once a week.

ICT:

Researching using the internet.

Word processing skills.

Presentation skills.

FRENCH:

Colours, clothes.

BRITISH INVASIONS...
(ANGLO-SAXONS & THE VIKINGS)

P.E.

Edu-fit once a week (various)

Miss Leftley once a week (outdoor PE)

RE:

Kingdom of God: When Jesus left, what was the impact of Pentecost?

MUSIC:

Mrs Strudwick (Charanga)

SCIENCE:

Physics: LIGHT

A: Light and dark

B: Reflective surfaces

C: Marvellous mirrors

D: Sun safety

E: Making shadows

F: Changing shadows

Physics: Rocks

A: Types of rock

B: Grouping rocks

C: Fantastic fossils

D: Mary Anning

E: Soil formation

F: Investigating soil permeability