

**LITERACY:**

CLASS READ: Who Let the Gods Out?  
By Maz Evans

Modern stories: Using Who Let the Gods out as inspiration.

Poetry by Emily Dickinson (use technique to write poems about Gods/Goddesses)

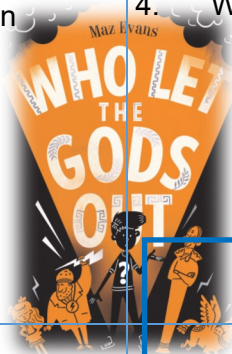
Non-chronological reports

STATUTORY WORD focus

Spellings & reading comprehension once a week.

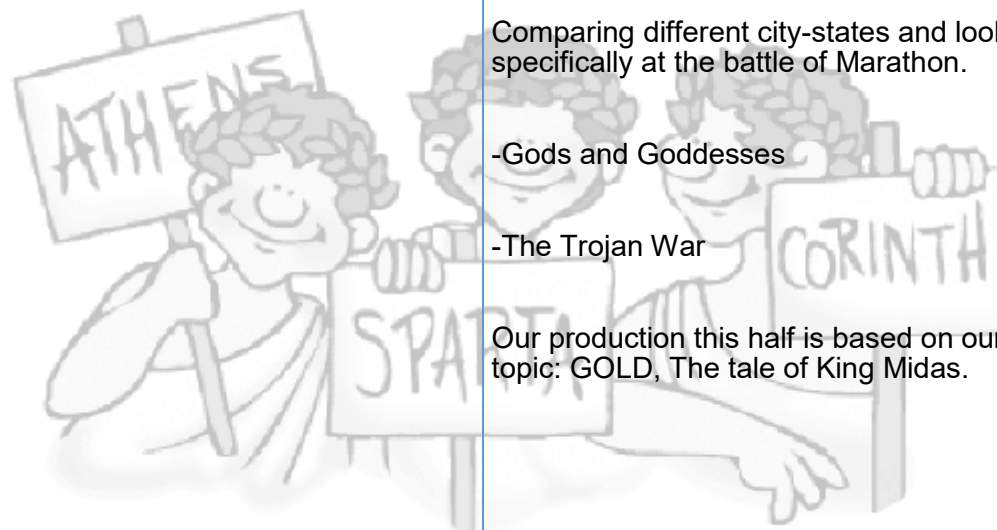
READING COMPREHENSION

twice a week.

**ART/D.T:**

SEASIDE THEME:

1. Drawing pen fish - drawing details carefully.
2. Drawing shells in colour— Looking at the artist Alfred Wallis' work.
3. Printing fish on colour
4. Weaving seaside scenes.

**GEOGRAPHY (TOPIC):****HISTORY (TOPIC):**

-The Battle of Marathon

Comparing different city-states and looking specifically at the battle of Marathon.

-Gods and Goddesses

-The Trojan War

Our production this half is based on our topic: GOLD, The tale of King Midas.

## WHO LET THE GODS OUT?

*(Ancient Greece)*

*NOVEL: Who let the Gods out? By Maz Evans*

**MATHS:**

Time, line graphs and rate (problem solving context)

-Mental multiplication, written division and ratio

-Written multiplication, fractions and patterns

-Decimals and subtraction

-Written multiplication, fractions and patterns

-Calculation (all 4 operations)

\*Tables test & mental maths once a week.

**ICT:**

Internet research

Using Word for presentation purposes

**FRENCH:**

'All in a day' topic

(telling the time, am/pm, 24-hour clock, at the airport, school day)

**RE:**

CHRISTIAN VALUE: Hope

Christianity: Salvation (What do Christians believe Jesus do to save human Beings?)

Hinduism (Do beliefs in Karma, Smasara and Moksha help Hindus lead good lives?)  
*(if time to study)*

**MUSIC:**

(Mrs Strudwick)

This half term, the theme is "Reflect, re-wind and replay"

They will also practising production songs.

**P.E.**

Edu-fit coaches teach once a week.

Miss Leftley once a week.

Swimming for a select few on a Tuesday

Sailing for 3 weeks (Year 6)

**SCIENCE:**

LIGHT TOPIC: cont'd

EVOLUTION & INHERITANCE:

-Inheritance

-Adaptation

-Theory of Evolution