

**LITERACY:**

CLASS READ: Holes by Louis Sachar

Classic fiction (linked to class novel)

Writing a sequel

Recount writing

Journalistic writing (newspaper reports)

Instructions and explanations (topic related)

Narrative poetry using The Highwayman

Slam poetry

STATUTORY WORD focus

\*Spellings (Fridays)

\*Reading comprehension (Monday)

**GEOGRAPHY/HISTORY (TOPIC):**

CRIME & PUNISHMENT

-Through the ages

-Alcatraz Island

**GEOGRAPHY/HISTORY (TOPIC):**

LOCAL STUDY: Kings Lynn.

-Map work

-Witches heart and the punishment involved with accused witches.

-Norwich Castle.

**ART/D.T:****Options:**

PORTRAIT DRAWING:

-Learning how to draw a face

-Creating a "mug shot" style portrait

-Street art (graffiti names)

-Charcoal sketches

-Design and make a boat to escape Alcatraz and explain how this would work

\*Christmas fayre makes

**CRIME & PUNISHMENT**  
*(History since 1066)*  
**NOVELS: Hole by Louis Sachar**

**MATHS:**

-Place value (2 weeks)

- 4 operations (5 weeks)

-Fractions.decimals/% (3 weeks)

-Shape/direction (1 week)

-Measurement (1 week)

-Possibly some algebra

-Assess/review

\*Tables test & mental maths once a week.

Internet research

Online safety

Scratch coding

**FRENCH:**

'School Life'

'All about ourselves'

**MUSIC:**

-Livin on a prayer

-Classroom Jazz.

-Artist a week

**RE:**

CHRISTIAN VALUES plus:

Islam: What is the best way for a Muslim to show commitment to God?

Christianity: Gospel (What would Jesus do?)

**PSHE:**

-PATHS

-What makes up a person's identity?

-What decisions can people make with money?

**P.E.**

Invasion games

Cross country

Dance

**SCIENCE:**

-Forces

-Properties in materials

(Linked to topic and the Alcatraz breakout)

